

## Representation on the Sheffield Plan Publication (Pre-Submission) Draft

### Respondent details

**Comment ID number:** PDSP.138.001

**What is your Name:** Loveday

**If you are making this representation as a member of an organisation, what is the name of your organisation:**

Sheffield Visual Arts Group

**If you or your organisation are making a representation on behalf of another person, organisation or group, please tell us who it is and its role:**

N/A

### Document

**Which document to you wish to make a representation on:**

Part 2: Development Management Policies and Implementation

**Which section of the document is your representation on:**

Policy NC10: Development in District and Local Centres

**Which paragraph/site/map layer of the document is representation on:**

N/A

### Representation

**Do you consider the Local Plan is legally compliant:** Yes

**Do you consider the Local Plan is sound:** No

**Do you consider the Local Plan complies with the duty to co-operate:** Yes

**Please give details of why you consider the Local Plan is not legally compliant or is unsound or fails to comply with the duty to co-operate:**

While the Plan states that in developing district and local centres it should promote 'local community uses' it does not specify the development of exhibition spaces among its 'Preferred' developments. It also misses the opportunity for the imaginative 'showcasing' of local cultural and heritage sites.

**Please set out the modification(s) you consider necessary to make the Local Plan legally compliant and sound, in respect of any legal compliance or soundness matters you have identified above:**

Policy NC10 should be amended to include Preference given to indoor or outdoor affordable exhibition spaces and artists' studio spaces among the 'local community uses'. These would be compatible with other Preferred uses. There has long been a promise of exhibition spaces as a development requirement. These will help the community of local artists to thrive, and support the vitality of the district and local centres while diversifying its cultural community offering.

Consideration should also be given to the addition of Art, Culture and Heritage Trails in future planning under Policy NC10. These are extremely popular, add interest, vibrancy and character to an area, and help to enhance, protect and conserve the cultural and heritage interest of neighbourhoods.

**If your representation is seeking a modification to the plan, do you consider it necessary to participate in examination hearing session(s):**

Yes, I wish to participate in hearing session(s)

**If you wish to participate in the hearing session(s), please outline why you consider this to be necessary:**

Because I believe that it is important that citizens participate in discussions about Plans for their city.

## Representation on the Sheffield Plan Publication (Pre-Submission) Draft

### Respondent details

**Comment ID number:** PDSP.138.002

**What is your Name:** Loveday

**If you are making this representation as a member of an organisation, what is the name of your organisation:**

Sheffield Visual Arts Group

**If you or your organisation are making a representation on behalf of another person, organisation or group, please tell us who it is and its role:**

N/A

### Document

**Which document to you wish to make a representation on:**

Part 2: Development Management Policies and Implementation

**Which section of the document is your representation on:**

Policy VC1: Commercial, Business and Service Uses and Leisure Developments in the City Centre Primary Shopping Area

**Which paragraph/site/map layer of the document is representation on:**

N/A

### Representation

**Do you consider the Local Plan is legally compliant:** Yes

**Do you consider the Local Plan is sound:** No

**Do you consider the Local Plan complies with the duty to co-operate:** Yes

**Please give details of why you consider the Local Plan is not legally compliant or is unsound or fails to comply with the duty to co-operate:**

While the Plan states that the Vision for the City Centre is that it supports 'cultural opportunities' and 'will remain the focal point for showcasing Sheffield's exciting and diverse cultural scene', Policy VC1 does not promote the development of exhibition spaces among its 'Preferred' developments in the City Centre. It also misses the opportunity for imaginative 'showcasing' of cultural and heritage sites.

**Please set out the modification(s) you consider necessary to make the Local Plan legally compliant and sound, in respect of any legal compliance or soundness matters you have identified above:**

Policy VC1 should be amended to include preference given to indoor or outdoor affordable exhibition spaces and artists' studio spaces. These would be compatible with other preferred uses. There has long been a promise of exhibition spaces as a development requirement. These will help the community of local artists to thrive, and support the vitality of the centres while diversifying their offering. Consideration should also be given to the addition of Art, Culture and Heritage Trails in future planning. These are extremely popular, add interest, vibrancy and character to an area, and help to enhance, protect and conserve the cultural and heritage interest of neighbourhoods.

**If your representation is seeking a modification to the plan, do you consider it necessary to participate in examination hearing session(s):**

Yes, I wish to participate in hearing session(s)

**If you wish to participate in the hearing session(s), please outline why you consider this to be necessary:**

Because I believe that it is important that citizens participate in discussions about Plans for their city.

## Representation on the Sheffield Plan Publication (Pre-Submission) Draft

### Respondent details

**Comment ID number:** PDSP.138.003

**What is your Name:** Loveday

**If you are making this representation as a member of an organisation, what is the name of your organisation:**

Sheffield Visual Arts Group

**If you or your organisation are making a representation on behalf of another person, organisation or group, please tell us who it is and its role:**

N/A

### Document

**Which document to you wish to make a representation on:**

Part 2: Development Management Policies and Implementation

**Which section of the document is your representation on:**

Policy VC3: Development in the Central Area Flexible Use Zones

**Which paragraph/site/map layer of the document is representation on:**

N/A

### Representation

**Do you consider the Local Plan is legally compliant:** Yes

**Do you consider the Local Plan is sound:** No

**Do you consider the Local Plan complies with the duty to co-operate:** Yes

**Please give details of why you consider the Local Plan is not legally compliant or is unsound or fails to comply with the duty to co-operate:**

While the Plan states that the Vision for the City Centre is that 'it will help to improve the vibrancy of the City Centre, especially at night-time, and make the Core of the City Centre a more attractive place to visit, work and live', Policy VC2 does not promote the development of exhibition spaces among its 'Preferred' developments in the City Centre. It also misses the opportunity for imaginative 'showcasing' of cultural and heritage sites.

**Please set out the modification(s) you consider necessary to make the Local Plan legally compliant and sound, in respect of any legal compliance or soundness matters you have identified above:**

Policy VC2 should be amended to include Preference given to indoor or outdoor affordable exhibition spaces and artists' studio spaces. These would be compatible with other Preferred uses. There has long been a promise of exhibition spaces as a development requirement. These will help the community of local artists to thrive, and support the vitality of the City Centre while diversifying its offering. Consideration should also be given to the addition of Art, Culture and Heritage Trails in future planning under Policy VC2. These are extremely popular, add interest, vibrancy and character to an area, and help to enhance, protect and conserve the cultural and heritage interest of neighbourhoods.

**If your representation is seeking a modification to the plan, do you consider it necessary to participate in examination hearing session(s):**

Yes, I wish to participate in hearing session(s)

**If you wish to participate in the hearing session(s), please outline why you consider this to be necessary:**

Because I believe that it is important that citizens participate in discussions about Plans for their city.

## Representation on the Sheffield Plan Publication (Pre-Submission) Draft

### Respondent details

**Comment ID number:** PDSP.138.004

**What is your Name:** Loveday

**If you are making this representation as a member of an organisation, what is the name of your organisation:**

Sheffield Visual Arts Group

**If you or your organisation are making a representation on behalf of another person, organisation or group, please tell us who it is and its role:**

N/A

### Document

**Which document to you wish to make a representation on:**

Part 2: Development Management Policies and Implementation

**Which section of the document is your representation on:**

Policy DE8: Public Art

**Which paragraph/site/map layer of the document is representation on:**

N/A

### Representation

**Do you consider the Local Plan is legally compliant:** Yes

**Do you consider the Local Plan is sound:** No

**Do you consider the Local Plan complies with the duty to co-operate:** Yes

**Please give details of why you consider the Local Plan is not legally compliant or is unsound or fails to comply with the duty to co-operate:**

Policy DE8 encourages new public art in development, but does not directly address Public Art that already

exists. Some Artworks are heritage assets, but some are newer works, and many have little or no protection.

Financial contributions in lieu of Public Art are sometimes allowed, which can result in fewer Artworks when these are pooled. Provision is needed to follow national guidance in the treatment of statues and other

commemorative objects and of contested heritage, but this is missing. Modifications are needed in order to meet the objective of social sustainability (NPPF 8(b)), to make sufficient provision for the conservation and enhancement of the natural, built

and historic environment (NPPF 20(d)), to ensure that developments are sympathetic to all aspects of local character and history (NPPF 130(c)) and to incorporate protections for commemorative objects (NPPF 198).

It is very unfortunate that any comment on Policy DE8 necessarily cannot be comprehensive as Policy DE8 is presumably contingent on the development of Sheffield's 'Public Art Strategy' (The Plan states 'Further guidance on Public Art will be provided in Sheffield's 'Public Art Strategy' ', and I understand that developing that Strategy has not yet begun.)

**Please set out the modification(s) you consider necessary to make the Local Plan legally compliant and sound, in respect of any legal compliance or soundness matters you have identified above:**

Policy DE8 should be amended so as to ensure the retention or sensitive relocation of existing Artwork,  
reinstate previously removed Artworks, reflect national policy on statues and commemorative objects,  
incorporate Historic England guidance on contested heritage, and ensure that the largest possible number of  
developments incorporate locally distinctive Artwork by allowing finance in lieu only as a last resort.

The Policy should be amended to support collaborative (with interest groups, charities, practitioners etc) and transparent working practices, developed through extensive consultation, when new Artworks are planned, so that communities feel ownership and pride in their city and its Public Artworks.

The Policy should be amended to support the labelling of existing Public Art so that it can be celebrated with appropriate interpretive signage.

New Artwork commissions should be carefully considered to ensure that their subject matter and the artists involved reflect the diversity of our communities.

The Policy should give consideration to developing a Policy on Street Art, a component of Public Art. This should be done in consultation with local communities and local artists. Sheffield City Council has in the past commissioned Street Art and consideration should be given to doing so again. It is recognised that the inclusion of high quality Street Art in a development can be transformational and add distinction to Sheffield's townscape.

Consideration should also be given to the addition of Art, Culture and Heritage Trails in future planning. These are extremely popular, add interest and character to an area, and help to enhance, protect and conserve the cultural and heritage interest of neighbourhoods.

**If your representation is seeking a modification to the plan, do you consider it necessary to participate in examination hearing session(s):**

Yes, I wish to participate in hearing session(s)

**If you wish to participate in the hearing session(s), please outline why you consider this to be necessary:**



As Sheffield's 'Public Art Strategy' has not yet been developed, and will have a bearing on Policy DE8, I would be keen to have an opportunity to inquire about the future Strategy and its effects on Policy DE8 in person.